An Interview with Lisa DeVita, Writer and Producer of Peelers

Lisa DeVita on (re)Search my Trash

ight of a small-town strip club. Som he fun. And it's up to our leading friends and her family and stop the

oth. And I love both methods. I know that many filmmakers say that film school is a waste of time and the bes ay to learn is hands-on and I lotally agree for the most part. I learned more in a week of pre-production on beliers than I did in my whole entire sint at film school. Hands-down the best way to learn film is to decide on sake a film and do it. But there's something magical about going to school and beaming everything you can could movie. I mean, where lead to you have a class where you get to sit in a beaufulf therate with your could movie. I mean when lead to you have a class where you get to sit in a beaufulf therate with your and waster when you have a sit in the part of heaven. A writer's freem come true.



PEELERS

low did you come up with the title, Peelers?

Well, we struggled a lot in the beginning with the title. I came up with titles like "The Black Pole", "Stiletto Slaughtenbouse", and "Strip Down Deadly" to name a few. The director, Sevé Schelenz (Sevé Schelenz Interview - click rebe, lated them all. So we did research on the whole tile phenomenon and found that the most memorable horror film titles are just made up of one word, one statement... Jaws, The Thing, Allen, Predator, The Onen, The Exorical Himmin... maybe we should've called it "The Peelers". Anyway, so we both agreed that it needed to be a one-word title. And "Peelers" has so many connotations to it...so many things can be peeled off...like oldheis in the case of the strippers, your skin from being killed, your faith in human decency as you watch our film, hehehe.

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I think (I hope) that its strengths involve the strength involve the



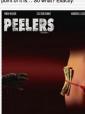
You bet. But I'm all over the map. As a writer, you're move on to whatever genre you like. Well, I've never riding a bike, or sex, or anything else really, so I'm duriting. I've finished the first draft of a sci-fi novel, a sure would be fun to be the stripper-horror writer wh



or own may be count. But the one that comes to mind off the top of my head is the day I had to pick up one of our add actors from the airport. He was not only the main bad guy in the film, he was also our stunt coordinator. He are coming in from Los Angeles and I was waiting for his airwal in my car at the airport. He started shooting in vo days. An hour goes by and he still hasn't shown up. I call Sevé to see if he's heard anything on his end. obting. No information on the guy's whereabouts. Failing, my cell phone rings, its our actor. He sounds pretty haken up. He's being held by customs and is being denied entry because he doesn't have the proper comentation to work in our country. I tell him to explain to the officers that he's not working, he's volunteering, doesn't matter, they won't let him in. So it's two days before we go to camera and we've lost our main bad guy destined to the contract of the country of the stund country of the country of th



It involves a simple test. And it works for me every time. I call it the "So-What" Test. If by the end of the film you're left feeling "Yeah, so what?", you've got a slinker on your hands. Take any film, Pulp Fiction for example. You want that movie and at the end your face is melting and you're screaming. On my god, did you just see what I just saw? That just been my tucking mind! What was in the brief case?" You're searching for the answers, you care, it his you remarks in the guist and you want to know more. But you want and in film like lishter, which stars two great actors, and you're worldering why these two characters are sitting along a couple of by the end you're list in the pulp ending he mappy in the sourching heat to careful on a conversation. By the end you're left scratching your head and rubbing your eyes to slay awake, wondering what the whole point of it is... So what? Exactly.



While I fully support and encourage all my fellow screenwriters to keep writing and getting their work out there. I have absolutely no desire to produce other people's scripts. I have way bo many stories to tell and get out into the world. But, I definitely would help out a friend who wanted to get their script produced if they asked. I just wouldn't seek it out as my "heat project".

I'm not going to sugar-coat it, independent filmmaking is brutal. And I'm not complaining, I'm just making an observation. I love what I do. But every single day you have at least one, if not theelve, moments where you just want to brow in the towelt. That's the reality of it. Being an indie you've already run out of eggs, milk, flour and sugar. And all those ingredients have to come from you because no one is going to get them for you. You have to lay your own eggs, milk your own tist dry, pound the danduff out of your hair info four and sugar. Augar out of your own bloostdream. But no one cares who you did to finally make the pie, they just want access to that pie. It ain't for the faint of heart, that's for sure. Hello Happy Shopper

you did to hnally make the pie, they just want access to that pie. It is not to but just like everything these days, I see the indie film scene becoming worstaturated. Thanks to Big Brother and his love-child known as technology, waging the war on inconvenience. So by making everything more convenient and more accessible to everyone, there's a lot more crap to sit through out the more. Whether that's growth depends on how you look at it. Weeds you but nobody wants an overabundance of them around. And then you have to be on top of all this ever-changing to keep up. Rather than focusing on the storyfelling, we focus on who has the latest tech by So, on the flip side, is this easy access making the industry weaker? I don't know, but it sure as hell makes it overcrowded and therefore much harder to get any sort of recognition. But who doesn't love a challenge, right? It keeps us on our toes.

Never. Ever. Give. Up

The links below will take you just there!!!

Find *Lisa DeVi* at the *amazons*

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(Must be over 18 to go there!)

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