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USA 2016

produced by Sevé Schelenz, Lisa DeVita, Todd Giroux, Brendan Smith for Pounds (LBS) Pictures, Sleep Apnea Productions, Robot Post

directed by Sevé Schelenz starring Wren Walker, Caz Odin Darko, Madison J. Loos, Cameron Dent, Al Dales, Momona Komagata, Kirsty Peters, Nikki Wallin, Victoria Gomez, Rafael Mateo, David Torres, Edwin Perez, Andrea Rosolia, Manny Jacinto, Emma Docker, Richard Olak, James Challis, Jason Asuncion, Mark Anthoney, Rob Scattergood. Katherine Blaylock, Lauren Martin, Diego Hernández de la Rocha, John Battistuzzi, Matthew Graham, Chadderton W. Thornton, Jason Mullen, Mike Hurley, Mackenzie Murdock, Tony DeVita, Megan Duquette, LaLaa Love, Sevé Schelenz, Todd Giroux, Lisa DeVita, Brendan Smith, Tatyanna Prior, Preston Shannon-Meischl, Tim Chisholm (voice), Geoff Anderson story by Lisa DeVita, Sevé Schelenz, screenplay by Lisa DeVita, music by Vincent Mai, special effects by Keir

Vichert, visual effects by Jesse Lyon review by

Mike Haberfelner

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stripclub somewhere in the middle of nowhere, as she's been bought out by a ruthless businessman (Al Dales) - but that doesn't mean she doesn't want to give her customers the greatest show ever, and all her girls are up for the task, so it should be a great send-off for her ... until Pablo (Rafael Mateo) and his miner friends arrive at the joint - oh don't get me wrong, they are all perfect gentlemen towards her and the girls, they just have one tiny problem: They've found what smells like oil in their mine which ultimately turns them into

violent zombies - but zombies of the thinking kind - who start to attack the staff and customers alike. And before all customers notice the zombie attack even, it has turned into a fight for

survival, and what makes things worse, these zombies need more than a bullet to the head to die - but how much more is at anybody's guess. So eventually, most of those involved die, and Blue Jean only just manages to find refuge in one of the club's backrooms with the bouncer (Chaz Odin Darko) who's secretly in love with her, her foster son (Madison J. Loos) who's nothing but trouble despite having a heart of gold, and Carla (Kirsty Peters), a highly pregnant stripper who I'm sure has been told by her doctor to stay clear of any potential zombie outbreak. Still, this is only a very small and not very potent group, so their outlook looks grim ...

Strippers versus zombies isn't a new concept anymore in 2016 - but this little film does get it right, finding the right balance between the humour the premise demands and seriousness to make this work as a horror movie in other words, the film never takes itself too seriously (and it actually does milk its strip club settings for quite some jokes), but never drifts off into just being moronic. And a solid ensemble cast really up to their task, a directorial effort that does understand how to create tension and suspense, but also some quite visceral effects work make this one a really enjoyable genre flick. Worth a look at least!



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screenwriter and file reviewer Michael Haberfelne

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