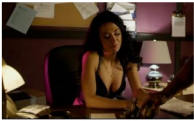




Blue Jean and the Midnight Oil

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PEELERS – directed by Sevé Schelenz – screenplay by Lisa DeVita – SPOILERS



Wren Walker as club owner Blue Jean, finding it difficult to let go of the past.

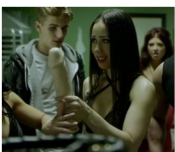
The opening title sequence features Vancouver model LaLaa Love dancing to the music of Blue Foundation, and throughout the film, the music is great. (Notable tunes include *Wild Girl* by Espionage, *Hillbilly Love*, by Hillbilly Hellcats, *Whiskey Song* by Chinaski, *I'm Gonna Get You* by Memphis Nights, and *Burnin' Up* by King Junior.)

This is not your typical zombie flick. PEELERS is skillfully assembled and the story, though inconsistent at times, is riveting. The blood, gore, and dismemberment is muted enough to allow the characters to become interesting, and the movie is, by turns, funny, campy, and poignant. There is a bartender (*Cameron Dent*) who fixes chainsaws and can't deal with funky nipples, and a chef (*Jason Asuncion*) who makes Gordon Ramsay seem polite.

Kiwi actor *Kirsty Peters* turns in a lovely performance as the very pregnant *Carla* (stage name *Licorice*), who puts honey on everything, including pizza. If there is ever a post-apocalyptic sequel to PEELERS, *Carla's* kid could be part of it.



Elaine, Carla, and Frankie in the dressing room. Carla is smiling because her pizza has just arrived.



Searching for weapons in Farmer John's locker, Frankie (Momona Komagata) makes an unexpected discovery.

Several coal miners, one with a nasty looking leg wound, walk into a small town strip joint to celebrate. One by one, they begin to fall ill, and one by one, they disappear into the men's room. Their absence goes unnoticed for a while because the featured dancers, *Elaine* (*Nikki Wallin*), *Frankie* (*Momona Komagata*), and *Tina* (*Victoria Gomez*) hold everyone's attention.

Elaine's stripper name is "Baby". Frankie's is "Thundercunt".

One of the film's best moments involves Tina, a dancer who watches Elaine's performance (an act that would be difficult for anyone to follow) but once on stage, she slowly regains confidence as she dances to *Chillin' Trippy Me* by *Alex Morch*, (until her act is unfortunately interrupted).

But the story centers around club owner and ex-baseball-player *Blue Jean* (*Wren Walker*). She was once, we are told, a pitcher specializing in knuckleballs, although we see her throw a mean and accurate fastball, and she also demonstrates some skill with the bat. *Blue Jean* is selling her club to a fellow named *Chromagnum* (*Al Dales*) who has reasons for buying *Blue Jean* out that are much more involved than she has been led to believe. (The aptly-named businessman turns out to be more essential to the story than one would initially expect.)



The deadpan knitting lady. Is she an observer from the future? An alien hiding in the B.C. hinterland? Whatever her story is, she could be the basis for a sequel.

Be sure to watch the end credits all the way through, or risk never finding out why the club is named "Titty Balls".



Al Dales as Chromagnum

In an interview with CYOUNGMEDIA, director Sevé Schelenz explained that PEELERS came about after his agent suggested he put "more blood and more boobs" into his next film. "I did some research," Schelenz explained, "and it turned out there were not a lot of stripper horror films and of the ones I found, they just weren't that great. So, I felt there was an untapped sub-genre of horror there. I went to [Lisa] DeVita and asked her if she would be interested in writing the script. I had three requests of her and they were: a strong female character(s) who kicked ass, a deft story, and some good twists. DeVita's eyes went wide and then she told me a story about something that happened to her while she was at a strip club in Las Vegas. From there, PEELERS was born."

PEELERS screenwriter *Lisa DeVita* has a cameo in the film as *Officer Castanza*.

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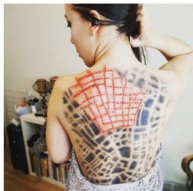


"Baby" (Nikki Wallin) pulls out all the stops in her final performance at Club Titty Balls.

Nikki Wallin (Elaine) will be *Diane Johnson* in *THE FUSION GENERATION*, a romantic comedy set in Vancouver's Punjabi community, starring *Sitara Hewitt* (who was *Lita* in the *LOST GIRL* episode "Can't See the Fae-rest") and Bollywood legend *Gulshan Grover*. Writing on Facebook last August, writer/director *R. Paul Dhillon* said: "Rich men have a weakness for mistresses but they can be very expensive and dangerous! Filming at the *Shangri-La Penthouse* courtesy of *Ricki Gill*. *Gulshan Grover's* first day and he is getting a real workout from *Corinna Rennie*. Love, Sex, Betrayal and Violence – The

Fusion Generation has it all and then some...Look out for it in 2017."

Momona Komagata (*Frankie*) stars as *Lina* in the erotic murder mystery *VALLEY OF THE RATS*, which follows a young man accused of his ex-girlfriend's murder as he embarks on a two-day odyssey to find the real killer. The film is currently making the rounds of film festivals, and a trailer is available on [Vimeo](#).



Momona Komagata with scars and back tattoos for her role in VALLEY OF THE RATS

And *Komagata* will play a newscaster in the science fiction film *ALPHAMEM*, which is set in a near-future time when most people are equipped with neural implants that allow them to replay their memories. The tale focuses on one man who must fulfill a promise to his dead wife before all memories of her are wiped by a solar magnetic pulse. A trailer is available on [YouTube](#), and the film will begin a limited US release on [1 December](#).

PEELERS is available for rent or purchase from iTunes (US) or from Amazon Video.

film Al Dales, Alphamem, Cameron Dent, Chinaski, Espionage, Hillbilly Hellcats, Jason Asuncion, King Junior, Lisa DeVita, Momona Komagata, Nikki Wallin, Peelers, Sevé Schelenz, Sitara Hewitt, The Fusion Generation, Valley of the Rats, Victoria Gomez, Wren Walker
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