

# **Peelers**

It's the last night at the local strip joint as owner Blue Jean has sold the property to a developer. The usual staff are there as are the customers and everything seems to indicate it'll be a typical night. Unfortunately a group of miners turn up to celebrate a 'birthday' but one of them is sporting a rather nasty injury to his leg. It's not long before he's becomes aeriously unwell and throws up a huge amount of black fluid in the men's road.

Of course one by one, the miners become 'infected' and turn into crazed maniacs who could be zombles or at least something resembling that. They are totally deranged and do have intelligence so if there's anything around which could be handy to maim and murder, they'll be more than happy to use whatever it is.

With the club bouncer, barman and assorted strippers, Blue Jean faces a literal fight to the death as the patrons of her establishment start getting picked off one by one.

Peders is a balls-to-the-wall horror romp full of gooey effects, violent deaths and some dry one liners. Keeping it all to one location works well giving it a bit of 'From Dusk Till Dawn' vibe with a lot more female nudity, Parts of the film are incredibly furny and gross in equal measures. Also, the film makers have certainly given us characters to root for as some of them are incredibly likeable. Even the minor characters have some great lines especially the stressed out cook and the Hispanic dudes who turn up at the beginning of the film, keep an ear out for a great Jesus' gag. Even the dancers are fleshed out (sorry) somewhat with some of them having unique talents which you won't forget in a hurry.

It's a pollshed production with good direction, nice performances and the obligatory post credit sequences. With all the blood, copious amounts of boobs and gore, Peelers impressed me greatly. It's a real gem of a film and must be cherished. Seek it out, you're in for a hell of a ride as it's pure escapism of the hishest carder.

- Starring Wren Walker Can Odin Darko Madison J. Loos Cameron Dent
- Director Seve Schelenz







< Pitchfork

End of a Gun >

## Now Showing

## □ Action

## Comedy

- Coming Attractio
- □ Documentary
- C -
- C Horror
- ſ⊐ Retro
- □ Sci-Fi
- C Manualina

## Your Friendly Cinema and Video Shop Manage



Son of Dave

## Recent Posts

- ✓ The Ranana Solits Mov
- Cruising
- \* Crittore
- Once Upon a Time in Hollywood
- ✓ Puppet Master: The Littlest Reich
- ✓ Money in the Bank 2019
  - On the Basis of Sex (Trailer)
- Wrestlemania 35
- ¢ Cula
- Destroyer (Trailer)