

"Peelers" – A Film Review

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From Pounds (LBS) Pictures comes "Peelers", the story of a roadside adult entertainment establishment which is transformed into a scene of mayhem and massacre.

On the final night of business before being sold to a crude corporate fat-cat, former baseball star turned bar owner, "Blue Jean" (Don't call her BJ), must band together with her merry bunch of charmingly deplorable misfits to fight off a viscous infection that threatens their very lives.



It's amazing how much can be done with so little to work with, not to say this picture was lacking, but in a one location story there is typically so much left to be desired but Director Sevè Schelenz really hit the mark with this campy and nostalgic piece that pulls you right back into the old George A. Romero days. What does anyone really expect? Over the top black vomit eruptions? Surprisingly sensual and captivating dance numbers? Turn cheek punch lines, a dash of soft nudity, and the underling tone of people having fun making a fun film? Well, you're in luck..

Wren Walker takes the leading role of this film as "Blue Jean", with zingy one liners and a fast ball to match. Fun, charismatic, a little lackluster as an authoritative figure, but an all around solid performance.



"Remy", the big guy, the muscle, as portrayed by Caz Odin Darko (Awesome name, bro). Between awkward puppy eyes stuck to Blue Jean every other second, and the juice-monkey adrenaline forcing him to keep moving forward, this is a pretty standard frat-boy depiction.



Madison J. Loos plays Blue Jean's son, "Logan". Not necessarily an earth shattering performance, but this kid's got moxy, and an undoubtedly bright future in the business.



Nikki Wallin steals the show as "Baby", the brass and bitchy dancer with a gimmick to suit her title and an interesting final number that begs many questions.

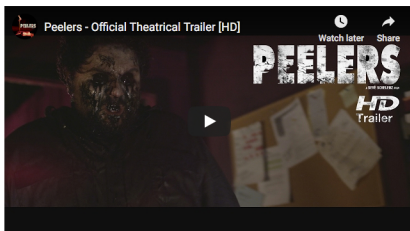
Momona Komagata as "Frankie", and Kristy Peters as "Licorice", are energetic and fun loving contributors to the device as a whole, specifically when Peters and Loos pull the story in their direction and surprise audiences with delightful chemistry.



To summarize, it's a thrill ride. It takes less than 2 minutes to get the party started and it keeps the momentum through and through. Honestly, its ability to be a re-watchable piece will vary from viewer to viewer, but with 37 nominations and 15 wins, this is definitely one worth tossing a couple singles at.

Thanks for reading..

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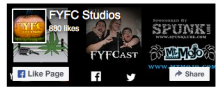


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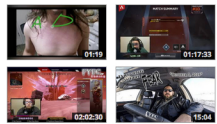
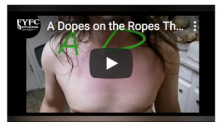
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