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RAVENWOLF TOWERS! Plus an advance review of
THE DARK TAPES!

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What the &#\$% is ZOMBIES & SHARKS

Welcome to the darker side of AICNI M. L. Miller aka <u>Ambush Bug</u> here with another AICN HORROR: ZOMBIES & SHARKS column. We've got some of the good, bad, and ugly in horror this week. As usual, an eclectic set of scares because no one is scared of the same thing.

I also wanted to give out an open call to advertisers interested in helping to keep this column running. Any inquiries should contact me here!

On with the horror reviews!



New this week On Demand from <u>Uncork'd</u> Entertainment!

PEELERS (2016)

Directed by Sevé Schelenz
Written by Lisa DeVita & Sevé Schelenz
Starring Wren Walker, Caz Odin Darko, Madison J.
Loos, Cameron Dent, Al Dales, Momona Komagata,
Kirsty Peters, Nikki Wallin, Wictoria Gomez, Rafael
Mateo, David Torres, Edwin Perez, Andrea Rosolia,
Manny Jacinto, Emma Docker, Richard Olak, James
Challis, Jason Asuncion, Mark Anthoney, Rob
Scatteroood, Kabherine Balvock, Lauren Martin

McCraw, Diego Hernández de la Rocha, Sevé Schelenz, Todd Giroux, Lisa DeVita, Brendan Smith, Preston Shannon-Neischl, Tim Chisholm, Geoff Anderson Find out more about this film here. ©peelersthefilm, and on Facebook here Reviewed by N. L. Miller aka Ambush Bug

While stripper horror seems to be a dime a dozen (or is that a crisp dollar bill?), PEELERS turned out to be surprisingly entertaining. With some boobage, some knee slapping humor, and a copious amount of blood and guts, PEELERS ended up one strip club horror show worth investing your ones into.

Blue Jean (Wren Walker) is the owner and manager of Titty Balls, a typical strip club where unsavory types stop in for a view of unattainable women and drinking themselves into oblivion. With business going downhill and a rich investor buying the place at midnight,



investor ouying the place at miningin, Blue is packing up shop and getting ready for her last night open to customers. But when a quartet of miners come in after work covered in an oily liquid, it turns out they are infected with some kind of crude crude-oil that turns them into spastic zombies that are tough as hell to kill. Now the bouncers, the bartenders, the strippers, and the patrons must join forces against these greasy monsters eager to chomp on their brains and tear them into bloody bits.

What works is both the humor and the attention to character here. Sure there are clichés a plenty—the bouncer with a heart of gold, the pregnant stripper still on the pole, the newbie stripper who needs shots to get up on stage, and the owner who has seen it all and is getting too old for this shit. But enough character is injected into each of these characters to make them a little more than the clichés they stand for. Props go to the script by Lisa DeVita & director Sevé Schelerz which actually is quite punchy and funny at times. It makes the clichéd backdrop for the horror to be more believable as it really feels like actual interactions one has at a bar rather than some kind of Hollwood carron version of it.

Add on top of that quite a few scenes of sloshy and down n' dirty gore and you have one hell of a fun time at the strip club. PEELERS is a little gen of a film that never tries to be more than it is, but it does what it does (namely blood, boobs, and belly laughs) really well. 1½ lowbrow horror, but good lowbrow horror.



TOP TALKBACKS

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